## RISKY BUSINESS



PHYSICAL
Walking
$\begin{array}{ll} & \text { Sprinting } \\ \text { Jogging } & \\ & \text { Kicking } \\ \text { Pushing } & \\ & \text { Shielding }\end{array}$


## TACTICAL



## PSYCH/SOCIAL



## How To Play:

- 2 Teams, Red \& Blue - 1 attacking team - starts from the side of the field, 1 defending team split behind each goal
- The attacking team has 6 balls (lives) to play with
- Each life, they get to decide how to attack
- $2 \mathrm{v} 2=5$ points
- $3 v 2=3$ points
- $4 \mathrm{v} 2=2$ points
- $4 \mathrm{v} 3=3$ points
- $3 v 4=10$ points ( 3 attackers vs 4 defenders)
- When the ball is dead (conceded a goal, ball out, keeper control), the attacking team decides what to play next
- IF the attacking team scores, they keep the players on the pitch, they play again, attacking the opposite goal
- When all 6 lives are used, swap over.


## Progressions

- Time Limit - Set 30 seconds for the team overloaded to score - no goal = new defender to enter

| Coaching Points |  |  |
| :---: | :---: | :---: |
| In Possession (Me) | In Possession We (Team Mate ON Ball) | Out Of Possession |
| - BE A MAGNET! <br> - Can you attract a defender to you? <br> - Can you beat your player? <br> - Dribble/Run With The Ball <br> - Can you play away from the defender with a pass? <br> - Can I Keep The Ball? <br> - Dribble/Protect <br> - Can I create a chance to score - twist, turn, tease \& "create a yard" for a shot on goal | - Get Away From Danger <br> - Get Away From Team Mate <br> - Create A Clear Path <br> - Communicate <br> - time or man on? <br> - Ball to feet or in space? <br> - Support the play <br> - movement behind the ball <br> - move ahead of the ball <br> - stretch the play wider | - Get The Ball back <br> - Get/Stay Behind The Ball <br> - Can you win and keep the ball? <br> - If you can keep the ball can you score? <br> - With team mates, keep the ball by finding one |
| Super Power: Can't Be Tackled | Cocching Spectrum: <<<Super Power or Constraint>>> | Constraint: <br> 1 Touch or 4 Touches |

